

Little Star - Melody with 5 variations

Thomas Pedroli

1. Melody

The version of W.A.Mozart

5 3 2 3 4 (4) 4 (4) 5

SL

Twin-kle twin-kle litt-le star, how I won-der what you are!

5 2 (2) 3 2 3 (2) 3 2 (4) 2 3 4 3 5

SL/AL

Up a - bove the world so high, like a dia-mond in the sky,

Twin-kle twin-kle litt-le star, how I won-der what you are!

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Variation 1 - Dreaming in the night

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5 3 ② 2 3 2 3 ③ 4 3 ④ 4

2 3 ③ 4

The image displays three systems of musical notation for Variation 1. Each system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The first system includes fingerings: 5, 3, ②, 2, 3, 2, 3, ③, 4, 3, ④, 4. The second system includes fingerings: 2, 3, ③, 4. The third system does not have fingerings. The notation includes eighth and sixteenth notes, rests, and repeat signs. The bass clef staff in each system has an '8' in a circle below it, indicating an octave shift.

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Variation 2 - Milky Way Dance

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5 4 (4) 4 3 (4) 5 4 3 2 (2) 3 4 (4) 3 2 3 4 (4) 3 4 (4) 4 3 (4) 4 5

2 4 (2) 2 3 (4) 3 2 (2) 4 3 (2) 3 5 2 4 (2) 2 3 (4) 3 2 (2) 4 3 (2) 3 5

5 4 (4) 4 3 (4) 5 4 3 2 (2) 3 4 (4) 3 2 3 4 (4) 3 4 (4) 5 4 3 (2) 2 5

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Variation 3 - "Lost in the Sky"

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Grave

5 ③ 2 ③ 3 4 ④ 5

③ 3 4 ④ ③ 3 4 ④

5 ③ 2 ③ 3 4 ④ 5

(8)

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Variation 4 - Star chat

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§

(8)

(8) *fine*

(8)

(8) *da capo al §*

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Variation 5 - "All's well that ends well"

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(8)

(8)

(8)

(8)

(8)